

L'ENSEIGNEMENT MODERNE DU SAXOPHONE

COLLECTION RÉALISÉE ET DIRIGÉE PAR GEORGES GOURDET

Guy LACOUR

50 ÉTUDES

FACILES & PROGRESSIVES

50 EASY AND PROGRESSIVE STUDIES

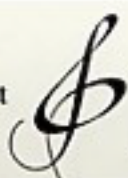
pour saxophone
for saxophone

Cahier 1 - Book 1

Nouvelle édition - 1989 - Révisée
New edition, revised in 1989

J. V. P. Jodieu. 89.

Gérard Billaudot



Éditeur

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à Marcel JOSSE - to Marcel JOSSE

50 ÉTUDES FACILES ET PROGRESSIVES

50 EASY AND PROGRESSIVE STUDIES

pour saxophone ou hautbois
for saxophone or oboe

Guy LACOUR

Cahier 1 - Book 1

1

Andantino ♩ = 72

The musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mp*. The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The music features a series of eighth and quarter notes, many of which are beamed together and connected by slurs. A 'poco' hairpin indicates a slight increase in dynamics. The second staff continues the melodic line. The third staff includes the lyrics 'cres - - - - - cen - - - - - do - - - - -' with a crescendo hairpin leading to a dynamic marking of *f*, followed by a decrescendo hairpin to *p*. The fourth staff features a dynamic marking of *mf*. The fifth staff starts with *p* and includes a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mp*. The seventh staff continues the melodic line. The eighth staff concludes the piece with a dynamic marking of *p* and a final double bar line.

2

Moderato ♩ = 84

Musical score for section 2, Moderato, 84 bpm. The score consists of seven staves of music. The first staff begins with a *mp* dynamic and includes a *poco* marking. The second staff features *mf* and *p* dynamics, ending with a *cresc.* marking. The third staff includes the lyrics "cen - - - do" and features *mf* and *p* dynamics. The fourth staff has a *f* dynamic. The fifth staff includes a *dim.* marking and ends with a *p* dynamic. The sixth staff has a *cresc.* marking. The seventh staff begins with *mf*, *p*, and *pp* dynamics.

3

Andantino ♩ = 76

Musical score for section 3, Andantino, 76 bpm. The score consists of three staves of music. The first staff begins with a *p* dynamic. The second staff includes a *p* dynamic. The third staff ends with a *mf* dynamic.

mp cresc. -----

mf mp

cres ----- cen ----- do ----- mf p

p

4

Moderato ♩ = 96

p

mf p mf

p mf

rall ----- mf

a tempo p

mf

p rall. ----- pp

5

Allegretto ♩ = 112

mf

p

f

p

mf

rall.

This exercise is in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff ends with a *rall.* marking and a fermata over the final note. There are several slurs and accents throughout the piece.

6

Moderato ♩ = 96

p

mf

p

This exercise is in common time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *mf* marking. The third staff has a *p* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

mp *f*
mp
mp *mf* *p*
mf
p
rall. *pp*

7

Moderato ♩ = 88

mp
mf *p*
cresc. *mf* *p*
cresc. *f* *mp*
mf *p*

8

Allegretto ♩ = 100

p *mf* *p* *cres* *cen* *do* *mf* *p* *mf* *p* *f* *mf* *p* *mf* *p* *mf* *p* *pp*

simile *simile*

Reprendre l'étude N° 2 à ♩ = 92

9

Moderato ♩ = 88

p *mf* *p* *mf* *f* *mf*

f

mf *p*

mf

rall. *p*

Allegretto ♩ = 112

10

p simile

mf *p* *mf*

mp

mf cres - cen - do

f *p*

mf

cresc. *f* *p*

cresc. *mf*

11

Allegretto ♩ = 104

Musical score for exercise 11, consisting of eight staves of music in 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats. The key signature has one flat. The dynamics are marked as follows: *mf* (first staff), *f* (third staff), *p* (fourth staff), *mf* (fifth staff), *p* (sixth staff), *mf* (seventh staff), *f* (eighth staff), and *f* (ninth staff).

Reprendre l'étude N° 3 à C ♩ = 92

12

Allegro ♩ = 120

Musical score for exercise 12, consisting of two staves of music in common time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The key signature has one flat. The dynamics are marked as follows: *mp* (first staff), *poco* (second staff), *mf* (third staff), *mp* (fourth staff), and *poco* (fifth staff).

poco *mf*

mf

f *mf*

mp *cresc.* *f*

mp *poco* *poco*

mf *mp* *poco* *poco*

mf

Allegretto ♩ = 104

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *mp* and includes a triplet. The second staff features a dynamic of *f* followed by *p* and another triplet. The third staff has *mf* and *p* dynamics with triplets. The fourth staff includes a dynamic of *mf*, a *rit.* marking, and a *a T°* instruction. The fifth staff shows *mf* and *mp* dynamics with a triplet. The sixth staff is marked *mf*. The seventh staff starts with *p* and ends with *f*. The eighth staff has *f*, *mp*, and *mp* dynamics with triplets. The ninth staff includes *mp*, *mf*, and *mp* dynamics with a *rit.* marking and *a T°* instruction. The tenth staff is marked *f*. The eleventh staff has *p*, *mf*, and *p* dynamics with triplets. The twelfth staff includes *mf* and *p* dynamics with a triplet and a *rit.* marking.

Allegro ♩ = 132 - 144

The musical score consists of ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of ♩ = 132 - 144. The dynamics range from piano (*p*) to fortissimo (*f*), with many passages marked *mf* (mezzo-forte). The lyrics are: 'cen - do', 'cres - do', 'cen - do', 'do poco a poco', and 'do poco'. The score includes various musical notations such as slurs, ties, and accents. A section marked 'a T.' (allargando) begins on the seventh staff. The piece concludes with a final *mf* dynamic marking.

15

Andantino ♩ = 63

Musical score for exercise 15, Andantino tempo (♩ = 63). The score consists of eight staves of music in G major and 6/8 time. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo from *mf* to *p*. The third staff includes a *cresc.* marking and dynamics of *mf* and *mp*. The fourth staff is marked *mf*. The fifth staff is marked *mp* and *mf*. The sixth staff is marked *p*. The seventh staff is marked *mf* and *p*. The eighth staff includes a *cresc.* marking, a *rall.* marking, and dynamics of *mf* and *p*.

16

Moderato ♩ = 92

Musical score for exercise 16, Moderato tempo (♩ = 92). The score consists of four staves of music in G major and 3/4 time. The first staff begins with a piano (*p*) dynamic and includes a *mf* dynamic. The second staff is marked *p* and *mf*. The third staff is marked *p* and *mf*. The fourth staff is marked *p* and *mf*.

p *mf* *p* *mf*
p
mf *p* *rall.* *ad lib.*
mf *p*

Moderato ♩ = 84

17

mf *simile*
p *simile*
cresc.
mf *p* *cresc.* *mf* *mp*
simile *f*
p *cresc.* *mf* *simile*
cresc. *f* *mf* *simile*
p *mf* *pp*

p
mf *pp* *p*
mf *p* *rall.*
mf

cédez ----- a T.

Allegretto ♩ = 104

20

mf *p*
mf *p*
mf *p* *mf* *p*
p *mf* *cresc.*
f *p* *rit.* ----- a T. *cresc.*
f *mf*
f *p* *poco rit.*

21

Allegretto ♩ = 104

Allegro molto ♩ = 138

22

mf D.C.

Reprendre l'étude N° 7 à $\text{♩} = 88$

23

Allegro moderato $\text{♩} = 120$

mp *mp* *mf* *p* *mf* *p* *cresc* *f* *mp* *p*

24

Allegro ♩ = 108

simile

Musical score for exercise 24, consisting of eight staves of music in 2/4 time. The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *cresc.* (crescendo) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

25

Allegro ♩ = 132

Musical score for exercise 25, consisting of two staves of music in 6/8 time. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *mp* (mezzo-piano) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

The musical score consists of 12 staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *mf*, *dim.*
- Staff 2: *mp*, *cresc.*, *f*, *mp*
- Staff 3: *mf*, *dim.*
- Staff 4: *mp*, *cresc.*, *f*, *mp*
- Staff 5: *f*
- Staff 6: *mp*
- Staff 7: *f*, *mp*
- Staff 8: *p*, *cresc.*
- Staff 9: *mf*, *f*
- Staff 10: *mf*, *f*, *mp*
- Staff 11: *mf*
- Staff 12: *p*

L'ENSEIGNEMENT MODERNE DU SAXOPHONE

Collection réalisée et dirigée par Georges GOURDET

Degrés de difficulté - Grades of difficulty - Schwierigkeitsgrad - Niveles de dificultad	
facile, easy leicht, fácil	1, 2, 3
moyenne difficulté, intermediate mittelschwer, intermedio	4, 5, 6
difficile, advanced schwer, difícil	7, 8, 9

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